

## FENTECS Creative Director for FENTECS

### *About FENTECS*

The IDIN Costa Rican Chapter is a diverse group of IDDS alumni and friends who are passionate about using innovation as a tool for development in Costa Rica. The IDIN Costa Rican Chapter works to facilitate collaborative spaces that enhance linkages between social realities and technological-scientific innovation through active learning experiences. This goal currently takes the form of a one-of-a-kind event called FENTECS, Costa Rican National Fair of Social Technology.

**FENTECS** is a hands-on one-day-long event that promotes creative thinking and innovation in science and technology as tools that children and youth can utilize to address topics that they consider relevant in their community. The methodologies used in the event are the result of a 4-month long diagnostic and co-creative process in the urbano-marginal community of Pavas that aim to facilitate experiential understanding of the connection between science and technology and the everyday life of the community.

**FENTECS** is the first event of its kind that will be held in Costa Rica, and it has been declared of national interest by the Costa Rican Ministry of Science and Technology. Current organizers include: Fundamentos Organization, National Instruments, Costa Rican Ministry of Youth, Culture and Sports, Costa Rican Ministry of Science and Technology, and Aprender Haciendo.

### *About the Job*

FENTECS is looking for a Creative Director to work with the FENTECS Organizing team to design and create a space where FENTECS attendees will be able to feel the power of innovation to transform realities and create solutions. The candidate will highlight the community of Pavas' capabilities to become a niche local innovation through the design of FENTECS activities. As such, the candidate must be able to tell stories and create connections through the design of an event's space and interactions. The FENTECS Creative Director will also design innovative participatory exhibitions for guest innovators to share their creations.

The position will primarily be located in San Jose, Costa Rica. The applicant is expected to perform field visits to the event's location in La Sabana, visit partners and other relevant organizations in various locations throughout San Jose, and work with our community partners in Pavas, a peri-urban marginal community.

### *Qualifications*

The candidate will have skills in the following areas:

1. Experience, ability and/or talent in the general design world (production design, scenography design, interaction design, graphic design, or related field).
2. Fluent or intermediate Spanish.
3. Self-directed, proactive, and able to function effectively and independently.
4. Innovative, creative, and willing to experiment.
5. Flexible and able to quickly adapt.
6. Passionate about innovation and community work.

7. Hands-on fabrication skills.
8. Experience with graphic design.
9. Previous experience working or living in a developing country is a plus, but not required.

### *How to Apply*

Please send a resume or CV and a statement of interest to Tachmajal Corrales at [tachmajal@gmail.com](mailto:tachmajal@gmail.com) and IDIN at [idin-opportunities@mit.edu](mailto:idin-opportunities@mit.edu).

This is a full-time voluntary position, but we would be happy to work together with the candidate to apply for whatever other finances could be obtained to support them during the period. In addition, MIT students may work with the project Manager for assistance in identifying potential funding sources. The position will last for about 2-4 months and will preferably start from June to October 2016.